

Associate of General Studies in Film/Video Technology

Anticipated Regis Start Date : _____

36 Core Requirements (45 SH)			
3	Oral Communications	COM 115	Complete @ CCA
3	English Composition	ENG 121	Complete @ CCA
3	Advanced Oral or Written Communications	ENG 122	Complete @ CCA
3	Literature/Humanities	FVM Courses	Complete @ CCA
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	Global Issues	Fulfilled in Major (FAFV 300)	
	Global Issues	Fulfilled in Major (HU 407)	
3	Social Sciences	PSY 101	Complete @ CCA
		ANT 101, 111, ECO 201-202, GEO 105-106, HIS 101-102, POS 105, 111, 205, PSY 102, 205, 226, 235, 238, SOC 101-102, 215	Complete @ CCA
3	Social Sciences		
3	Mathematics	MAT 120 or Higher	Complete @ CCA
		AST 101, 102, BIO 104-224, CHE 101-212, CIS 115, 118, CSC 116, 119, 150-161, 225, 230-269, ENV, GEY 111-205, MET, PHY 101-212, SCI	Complete @ CCA
3	Natural Sciences		
	Philosophy	Fulfilled in Major (FAFV 425)	
3	Philosophy	PHI 111, 112, 113	Complete @ CCA
3	Religious Studies	PHI 114-117	Complete @ CCA
3	Religious Studies	PHI 214	Complete @ CCA
36	CORE SH REMAINING		0.00

30 Major Lower Division/Foundational Requirements (30 SH)			
3	FAFV 429 Storytelling OR FAFV 498 Film/Video Internship	FAFV 429 OR FAFV 498	Complete @ Regis
3	HU 407 Social Justice Through Film	HU 407	Complete @ Regis
3	FAFV 300 21st Century Global Cinema	FVM 212	Complete @ CCA
3	FAFV 305 Film/Video Business	FVM 202	Complete @ CCA
3	FAFV 330 Feature Script Analysis	FVM 251	Complete @ CCA
15	Foundational coursework in the areas of directing, studio recording, film/video production, voice and articulation, advanced actor movement and action, or other courses which provide the theory and technical skills required to support upper division work in the chosen specialization.	FVM 207 Directing Workshop	Complete @ CCA
		THE 204 Voice/Articulation 1	Complete @ CCA
		FVM 270 Production 3	Complete @ CCA
		FVM 228 Actor Mvmt/Action 2	Complete @ CCA
		FVM 211 Studio Recording-Voice	Complete @ CCA
30	LOWER DIVISION SH REMAINING		0.00

24 Major Upper Division Requirements (24 SH)			
3	FAFV 425 Media Ethics		Complete @ Regis
3	FAFV 496 Reel Prep Pitch and Portfolio		Complete @ Regis
	Acting for the Screen Specialization (18 SH)		
3	FAFV 450 Theories of Acting & Directing		Complete @ Regis
3	FAFV 451 Shakespearean Influence on Acting		Complete @ Regis
3	FAFV 477 Acting for Commercials & Broadcast		Complete @ Regis
3	FAFV 485G Adv. Pre-Production Role & Audience Research		Complete @ Regis
3	FAFV 486G Capstone: Acting Performance		Complete @ Regis
3	FAFV 487G Capstone: Master Class- Performance Critique		Complete @ Regis
24	UPPER DIVISION SH REMAINING		0.00

0 Minor Requirements (12 SH) Optional			
0	MINOR SH REMAINING		0.00

38 GENERAL ELECTIVES SH REMAINING (44 SH)			
	Coursework at CCA		(with minor = 26 hour(s); without minor = 38 hour(s))
38	GENERAL ELECTIVES SH REMAINING		0.00

128 REMAINING SH FOR GRADUATION		SH TOWARDS DEGREE	
128	Total Required for Degree		0

** Lower division course work acceptable in transfer.

Contact a Regis Enrollment Counselor Today! 1.800.944.7667 | AtoB@regis.edu