

Associate of General Studies in Film/Video Technology

Anticipated Regis Start Date : \_\_\_\_\_

<b>36 Core Requirements (45 SH)</b>			
3	Oral Communications	COM 115	Complete @ CCA
3	English Composition	ENG 121	Complete @ CCA
3	Advanced Oral or Written Communications	ENG 122	Complete @ CCA
3	Literature/Humanities	FVM Courses	Complete @ CCA
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	Global Issues	<b>Fulfilled in Major (FAFV 300)</b>	
	Global Issues	<b>Fulfilled in Major (HU 407)</b>	
3	Social Sciences	PSY 101	Complete @ CCA
		ANT 101, 111, ECO 201-202, GEO 105-106, HIS 101-102, POS 105, 111, 205, PSY 102, 205, 226, 235, 238, SOC 101-102, 215	Complete @ CCA
3	Social Sciences		Complete @ CCA
3	Mathematics	MAT 120 or Higher	Complete @ CCA
		AST 101, 102, BIO 104-224, CHE 101-212, CIS 115, 118, CSC 116, 119, 150-161, 225, 230-269, ENV, GEY 111-205, MET, PHY 101-212, SCI	Complete @ CCA
3	Natural Sciences		Complete @ CCA
	Philosophy	<b>Fulfilled in Major (FAFV 425)</b>	
3	Philosophy	PHI 111, 112, 113	Complete @ CCA
3	Religious Studies	PHI 114-117	Complete @ CCA
3	Religious Studies	PHI 214	Complete @ CCA
<b>36</b>	<b>CORE SH REMAINING</b>		<b>0.00</b>
<b>30 Major Lower Division/Foundational Requirements (30 SH)</b>			
3	FAFV 429 Storytelling OR FAFV 498 Film/Video Internship	FAFV 429 Or FAFV 498	Complete @ Regis
3	HU 407 Social Justice Through Film	HU 407	Complete @ Regis
3	FAFV 300 21st Century Global Cinema	FVM 212	Complete @ CCA
3	FAFV 305 Film/Video Business	FVM 202	Complete @ CCA
3	FAFV 330 Feature Script Analysis	FVM 251	Complete @ CCA
15	Foundational coursework in the areas of directing, studio recording, film/video production, voice and articulation, advanced actor movement and action, or other courses which provide the theory and technical skills required to support upper division work in the chosen specialization.	FVM 185 Doc Film or FVM 204 Art	Complete @ CCA
		FVM 207 Directing Workshop	Complete @ CCA
		FVM 229 Production Prep	Complete @ CCA
		FVM 270 Film/Video Prod 3	Complete @ CCA
		FVM 271 Post Production 3	Complete @ CCA
<b>30</b>	<b>LOWER DIVISION SH REMAINING</b>		<b>0.00</b>
<b>24 Major Upper Division Requirements (24 SH)</b>			
3	FAFV 425 Media Ethics		Complete @ Regis
3	FAFV 496 Reel Prep Pitch and Portfolio		Complete @ Regis
<b>Writing/Producing Specialization (18 SH)</b>			
3	FAFV 445 Feature Screenwriting I		Complete @ Regis
3	FAFV 446 Feature Screenwriting II		Complete @ Regis
3	FAFV 447 Feature Screenwriting III		Complete @ Regis
3	FAFV 484 Adv Short Script Development		Complete @ Regis
3	FAFV 485E Advanced Pre-Production		Complete @ Regis
3	FAFV 486E Advanced Production		Complete @ Regis
<b>24</b>	<b>UPPER DIVISION SH REMAINING</b>		<b>0.00</b>
<b>0 Minor Requirements (12 SH) Optional</b>			
<b>0</b>	<b>MINOR SH REMAINING</b>		<b>0.00</b>
<b>38 GENERAL ELECTIVES SH REMAINING (44 SH)</b>		(with minor = 26 hour(s); without minor = 38 hour(s))	
	Coursework at CCA		
<b>38</b>	<b>GENERAL ELECTIVES SH REMAINING</b>		<b>0.00</b>
<b>128</b>	<b>REMAINING SH FOR GRADUATION</b>	<b>SH TOWARD DEGREE</b>	<b>0</b>

**128** Total Required for Degree

\*\* Lower division course work acceptable in transfer.

Contact a Regis Enrollment Counselor Today! 1.800.944.7667 | AtoB@regis.edu